## A must-have textbook for learning classical rikka

To the fascinating world of

# Senko rikka

(with explanation to all works) collection of 93 drawings of rikka, designated as Important Cultural Property

### Appreciation of Senko Rikka (in Japanese)

Rikka is the oldest style of ikebana and was refined by Senko Ikenobo II, 32th Headmaster. In those days, rikka was very popular among the court, and heavily loved by Emperor Gomizuno-o and Court nobles.

"Rikka-no-shidai Kyujusanpei-ari", collection of drawings of rikka by Senko Ikenobo II was compiled as the models of the art. The drawings in this collection have a lively expression and led to the later development of rikka.

And, highly valued historically and culturally, "Rikka-no-shidai Kyu-jusanpei-ari" was designated as Important Cultural Property in 1973. In this book, the present Headmaster Sen'ei Ikenobo explains in detail all the works of the "Rikka-no-shidai Kyujusanpei-ari". You can learn the peculiar sashikuchi (the position of the cut stems of floral materials placed in the vase) and structure of yakueda which are different from the present rikka.

\* "Rikka-no-shidai Kyujusanpei-ari" includes 91 drawings of rikka arranged between 1624 and 1643 by Senko Ikenobo II (and 2 drawings or rikka by other arrangers). Designated as Important Cultural Property in 1973. Possessed by Ikenobo.

This book is a reedition of "Ikenobo Koten Ikebana Card Senko-no-rikka" (3 volumes), published in 1978 by Kodansha Ltd.



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Note: This book is written in Japanese only. NO translation in English.



